



The fun way to go over the weekly sedra with your children, grandchildren, Shabbat guests

NO'ACH

<> and one Unexlained.

There is a KEY above a picture of Tim Conway, giving us KITIM from the sedra.

LECH L'CHA

<> EL AL plane for LECH L'CHA <> Arrow from the birthday stuff into Eretz Yisrael is also Lech L'cha... from your birthplace <> Arrows from Eretz Yisrael to the south-west and back again is the round trip to & from Egypt <> Compass on the map of Israel is for G-d's instructions to Avraham to walk the Land, its length and breadth, and in all directions <> This Superman is actor Christopher Reeve (a"h), for the RIV between the shepherds of Avraham and of Lot <> branching Arrow in opposite directions was Avraham's offered choice to Lot when they separated from each other <> Avraham's oath before the king of S'dom, that he would not even take a thread or a shoelace (considered a remez to the threads of Tzitzit and the straps of T'filin) <> Telescope and stars for G-d's taking Avraham outside to see the stars and to promise that his descendants will be as countless as the stars <> Father with his baby son is for Brit Mila <> Tent that Avraham pitched a few times in the sedra (2 of the 4 doors are visible) <> Brit Bein HaB'tarim, with each split animal <> The bird above the "split" animals was not cut <> And a flaming torch went between the pieces <> Liver, as in KAVEID (in Hebrew), a word meaning "heavy" and applied in Lech L'cha to the famine as well as to Avraham's wealth when he left Egypt glue, hammer, nails are from the haftara <> Hagar the Horrible, for behaved HAGAR who horribly towards Sara when she (Hagar) became pregnant <> Alarm clock with the time 3:18, for Avraham's rising early in the morning, and for the number of people Avraham took with him to fight to save Lot. Or just Eliezer, gimatriya 318 <> Seder plate reminds us of the prophecy of going down to Egypt and eventually coming up from there <> ESHKOL (cluster of grapes), A NEIR (a candle), and a MEM-RAY are for Avraham's three allies <> Winston Churchill who was a famous BRIT, goes with the picture below it of the musical notes. Those notes are E and the A above it, also known as MI and LA. Putting it all together to get BRIT MILA <> four doors with an arrow pointing to the 4th door is for DOR R'VI'I, the fourth generation that is mentioned in the Covenant between the Pieces, the generation that will return to the Land, following the exile in Egypt <>

they can also represent the four doors to Avraham's tent <> The chessboard is obvious - battle between the four kings and the five <> And there are also four human kings vs 5 animal kings - see if someone at your Shabbat table can name the kings - don't tell them straight out. I'll tell you - King Charles, Alan King, Billy Jean King, Sky King, Stephen King vs the Lion King, King Julien (from the movie Madagasgar), King Louie from the Jungle Book, and Babar, king of the elephants <> Mickey, Snoopy, and Woodstock walking in the rain, for V'TEIN TAL UMATAR LIVRACHA <> There is a tree - It is a LOTE - can refer to several species, most commonly Celtis australis (European Nettle Tree) and Ziziphus spina-christi (Sidr tree) <> the five words in the lower-right are one, two, three, four, five in the LOTE language - an Austronesian language spoken in Papua New Guinea <> 2048-2448 are the 400 years that Avram was told that his descendants would be strangers in a strange land and enslaved. Yitzchak Avinu was born in 2048 and the Exodus took place in 2448 <> pairs of letters in the lower-right, Re is the chemical symbol for the element Rhenium, atomic number 75. Rn is the symbol for Radon, atomic number 86. Es is for Einsteinium, element 99. These numbers are the age of Avraham when he came to Canaan, when

Yishmael was born, and when he circumcised himself. All those ages are mentioned in the Torah. <> 50-50 is the numeric presentation of LECH L'CHA <> +5, -5 is for the name-changes: Avram got 5, the HEI, to become Avraham. Sarai became Sara and the YUD (10) went down by 5, to become a HEI <> and two word Unexplaineds